

ART PROJECT AROUND THE MEDITERRANEAN

MARLANDS



Co-funded by the
European Union

2022

OPEN CALL

open call for
**CULTURAL ARTS
(ISLANDS)**

deadline:
30/06/2022

The new contemporary art project in and about the Mediterranean islands is looking for **the artists in the targeted islands** – *Sicily, Malta, Mallorca, Corsica, Cyprus* – to participate in **collective interdisciplinary art-making** about the islands, their natural and cultural diversity. If you are a local artist in one of the aforementioned islands, you could share your knowledge about the island you are based in, your skills and creativity to fulfil the purposes of spreading the values and results of the project.

DESCRIPTION OF THE PROJECT

MARLANDS is a contemporary art project that examines the Mediterranean and promotes the protection of its uniqueness as a region by transnational and interdisciplinary communication. The project is targeting **the islands of the Mediterranean Sea** which are the **treasury** of the regional culture and nature. We realise that in the age of pandemic, increasing environmental threats, global social and cultural problems that are caused also by ecological issues and human activities, it is necessary to remind everyone of the **importance of humane values** and **harmonised life** of the people with each other and the nature.

The project seeks to:

- promote **the Mediterranean nature and culture** with a special focus on the islands as the treasuries of the basin's natural diversity as well as the places with the most vulnerable ecosystems;
- foster interest in and activate **the cultural sector in the islands** that have been threatened by its isolation from the continent especially because of the Covid-19 pandemic and its aftermaths;
- promote **interdisciplinary, eco-friendly methods of art-making** through cooperation between the artists, scientists, local public and cultural institutions in the islands.

ART-MAKING & DISSEMINATION

In this project, you will be asked to **cooperate** with an artist in the art residency and the scientists **in creation of an artwork** and the so-called 'protocol', OR participating **in recreation of an artwork** following that 'protocol' **depending on your location**. While the created artwork will be exhibited in the island of its production, the 'protocols' are to be sent to other islands (one protocol to one island) where the selected artwork will be **reproduced** with the help of **local partner institutions** considering the context of that island. Such a process is expected to **develop the communication between the islands** and **revitalise the local cultural and scientific sectors**. As the project aims to be and promote eco-friendly art production, part of your communication with the team, the artists and researchers and partner institutions will be happening online – specifically **the first preparatory steps** of the art-making will be led **using a variety of digital services**.

The project's results will be shared with the help of the **partner institutions** located both **in the islands** and **on the continent** – museums, cultural spaces, galleries, universities, festivals, scientific centres, etc. The cities where our partners are located (and hence the dissemination will be

happening) include Paris, Valencia, Catania, Limassol, Palma de Mallorca, Nice and many other great places.

FINANCIAL COVERAGE

The project is going to support your participation by providing you with:

- artistic fees (900€);
- material coverage (necessary for your art-making).

GEORGRAPHY

The project engages specific islands of the Mediterranean, therefore, we are inviting the local artists that are based in:

- Sicily,
○ Mallorca,
○ Malta,
 where you will be assisting an artist in an art residency and the scientists in creation of an artwork and a 'protocol' for its recreation;
- Corsica,
○ Cyprus
 where you will be assisting in recreation of an artwork following the 'protocol' and putting the local context and ambience into a recreated artwork.

ART SECTORS

Since the project is focused on interdisciplinarity not only of the scientific side of the art-making, but of its artistic side too, a variety of art media is welcome:

- music,
- performative arts,
- dance,
- ceramics, glass making or any other craft,
 etc.

If you are working in any other sort of media, please describe it in your application and suggest how it may be integrated into the final artwork - we will be glad to consider it if it fits the concept of the artwork suggested by an artist in the residency.

APPLICATION PROCEDURE

Please send your applications to hello.maritima@gmail.com writing in the Subject area **the name of the Call** - 'Open Call for Cultural Arts (Islands)'.

In your application please include the following:

- which island - Sicily, Malta, Mallorca, Corsica or Cyprus - you are based in;
- brief description of your methods of art-making and explanation of what local features you would like to bring into the collaborative artwork and how;
- your CV and/or portfolio.

C O N T A C T U S

MARÍTIMA

Elena Posokhova

project coordinator

hello.maritima@gmail.com

follow us in **Instagram**

link to our website

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O U R P A R T N E R S

Final artworks and selected existing artworks **will be exhibited** under Maritima's curation at the well-known and respected partner institutions (museums, galleries, cultural centres, etc.) **in the islands** and **on the continent** of the Mediterranean throughout the following year. Moreover, your works will become central focal points of the **public events** – conferences, discussions, public talks, etc. – that are to accompany the expositions.



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Católica
de Valencia
San Vicente Mártir

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